

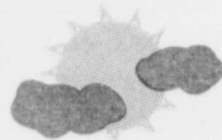
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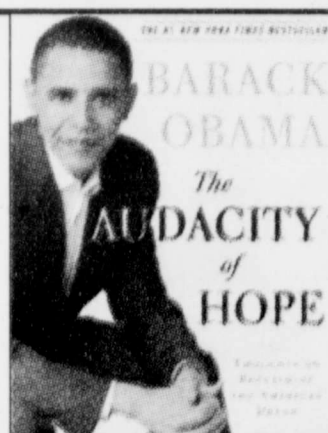
2007

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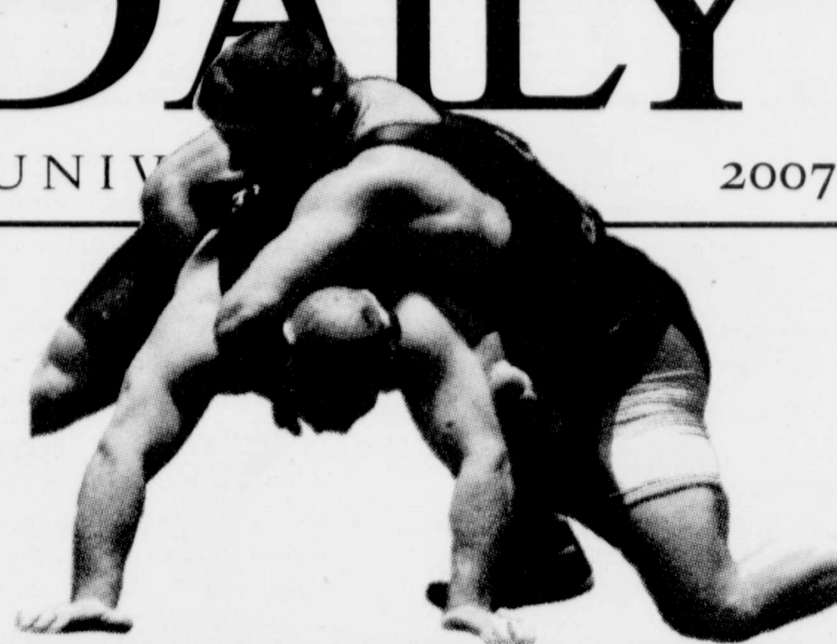


Obama hopes for a brighter future in America

IN SPOTLIGHT, 6

Poly wrestler Parker looks for big finish to breakthrough season

IN SPORTS, 12



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Wednesday, January 31, 2007

www.mustangdaily.net

Governor's new budget calls for higher student fees

Amanda Retzer
MUSTANG DAILY

Taco Bell grilled stuff burrito — \$1.99. Quarterly campus parking pass — \$90. Ten percent increase on student tuition if the governor's state budget is approved — \$252 more per student each year.

California State University students could be dishing out more dough starting this fall if a new budget proposed by Gov. Arnold Schwarzenegger is approved. The plan relies on receiving \$1.3 billion from student fee increases, an amount that was paid by the state last year. However, this year the state administration is holding out its coin jar to students.

BY THE NUMBERS

\$252

The extra amount CSU undergraduates will have to pay per year.

\$1.3B

The anticipated amount received from student fee increases.

\$129M

The approximate amount that would cover faculty salary and benefit increases.

\$80M

The approximate amount put toward a 2.5 percent student enrollment growth.

"It's a tax on students. It's the state administration's responsibility to cover higher education and make CSU students a priority," Associated Students Inc. President Todd Maki said. "The public institution was founded to be accessible for the average person to get a higher education."

Many of those who oppose student fee increases are looking to the state to buy out the fee hikes to take the burden off students.

"If the government can pay for education then that's how it should be," said Dimitri Antoniou, an environmental management protection junior. "It's hard enough to send students to universities so this would probably just discourage more individuals."

However, budget supporters said students should contribute more to their own tuition.

"Student fees are part of the CSU revenue mix. The state funds the largest portion of the CSU budget and student fees are the second component of the budget," said Clara Potes-Fellow, director of media relations for

see Budget, page 2

Cold weather stunts Poly crops



PATRICK TRAUTFIELD MUSTANG DAILY

Though orchard heaters helped salvage the bulk of Cal Poly's citrus fruits, the avocados were not so fortunate.

Avocado fruits were likely damaged more than any other crop growing on campus as the result of cold weather throughout January, Cal Poly orchard production manager Mark Welch said last Friday.

Welch estimated that roughly 90 percent of the avocados and 10 to 25 percent of the citrus fruits on campus were damaged because of temperatures that dipped into the 20s in mid-January, contributing to an estimated \$26 million worth of damages countywide. He added, however, that the exact figures will not be known until insurance adjusters from Fresno visit Cal Poly sometime this week.

"I'm hedging that prices will be going up for our returns for the fees," said Welch, who manages about 60 acres of crops on campus.

Low temperatures in San Luis Obispo for days from Jan. 11 to 24 were no higher than 37 degrees, according to

Avocados are the most impacted fruit on campus, contributing to an estimated \$26 million worth of damages countywide.

Tristan Aird
MUSTANG DAILY

throughout the citrus and avocado." The orchard heaters primarily helped citrus fruits other than the 15-plus acres of lemons.

"The 10-to-25 percent estimated damage is for lemons," he said. "It seems like all the other fruit we have is fine. The lemons do not have orchard heaters."

Welch said Cal Poly was not hit as hard across the board as agriculture in surrounding areas.

"We're actually in better shape than Cayucos and Morro

Weather.com. Three of those days had lows in the 20s, including a low of 22 degrees Jan. 14.

"We didn't have cold weather like over the hill in Paso Robles," Welch said. "At least we would heat back up. For Cal Poly, it was really cold. I think what helped us is we had orchard heaters placed

see Crops, page 2

Environmental reporter to tell 'The Truth' on global warming

Andrew Revkin, a 12-year reporter for The New York Times, will present "The Truth: Our Impact on the Environment" in Chumash Auditorium from noon to 1 p.m. today.

COURTESY PHOTO



Devan McClaine
MUSTANG DAILY

Acclaimed author and New York Times science reporter Andrew Revkin will be appearing on campus for a presentation entitled, "The Truth: Our Impact on the Environment."

Revkin, who has reported for The New York Times for 12 years, will focus on humanity's growing impact on the environment. The free presentation will take place from noon to 1 p.m. today at Chumash Auditorium in

the University Union.

The presentation will be a part of CP Next: Generation Sustain, a two-day Associated Students Inc. sponsored summit that spotlights the growing concern of environmental sustainability and diversity for generations to come.

"(Climate change) is a huge breaking story, it's just on a century-long time scale," Revkin said. "We are at an amazing time in this planet's history."

"In 1968 there were 3 1/2 billion people on the planet, today there are 6 1/2 billion mostly in India and

China. Many of them would like to burn coal, have a computer and they should. The question is how do we facilitate the needs of everyone."

Instead of showing apocalyptic consequences of human impact on the environment, Revkin takes a more balanced approach.

"It's my job to weed through (extremes)...catastrophe draws short-term attention, which is good, but it also polarizes the issue. You can't impose urgency on someone, urgency is built through concern," Revkin

see Reporter, page 2

Budget

continued from page 1

the CSU system.

Fees have been on the rise for the past few years, and this most recent one would almost double what they were in 2002. CSU undergraduate students would be expected to pay \$2,772 a year, \$252 more than last year with the new budget.

This brought up the question of where the money was going.

"Moderate and predictable fee increases help the university system fund operational costs, hire qualified faculty and staff, and grow education programs," Potes-Fellow said.

Nearly \$129 million would be used to essentially cover salary and benefit increases for CSU employees.

"Comparing apples to apples, CSU employees are underpaid compared to similar universities nationwide," said Michelle Broom, Cal Poly public relations and market coordinator. "It is about retaining quality faculty and staff."

The \$4.3 billion budget would also dedicate nearly \$80 million to account for a 2.5 percent student enrollment growth. About \$40 million would go towards State University Grants and financial aid while around \$10 million would be spread among academic technology, library improvements, and faculty recruitment of kindergarten through 12th grade math and science teachers. A shortage in highly trained teachers in pre-college education brought the need for extra funding for recruitment.

"I think the best thing is funding for K-12 teachers to help get kids to college. But it's like, OK, we'll help them get there, but will they be able

to afford it?" kinesiology senior Juan Ramirez said.

Most of the areas in the budget focus mainly on long-range goals and university needs that students would not necessarily benefit from in their college careers.

"It'd be cool if the actual increases were used towards something that was beneficial to my education but ten percent is way too much. So, I can't support an increase for something I know I won't see," Ramirez said.

The state administration's role in covering the fee increases last year has given students hope that they may be relieved of the additional fee hikes again this year.

"Because we did it last year, we hope that we will be able to communicate to the legislation to positively help CSU students, to take the burden off," Maki said.

Maki and at least 15 other Cal Poly students from ASI will go to the capital and lobby against these increases during subcommittee meetings in March and April. The subcommittees will accept testimonials, including those from students who pay their own way through college and would have trouble with the extra student fees.

"I know that there are many people who go here who are paying their way through college and a fee increase will hurt them now academically if they have to work longer hours, or later on from paying back increased loans," computer engineering junior Daniel Hiranandani said.

Other issues that will run through the budget developing process include the governor's proposed plan to cut \$7 million in funding for campus-outreach pro-

grams. These programs work to get low-income, disadvantaged and first-generation college students into and ready for the university system.

The fee increases have also been criticized since the state administration covered increases in 2006, which was an election year. These accusations pointed at political motives behind the state's generosity. There are, however, other explanations for the fee hikes.

"We need to start by recognizing that the funding model for the CSU system is a shared cost model," said Larry Kelley, Cal Poly vice president of finance. "In the good years, the state pays for an increasing share and the students aren't asked to increase their fees. Last year the state provided the equivalent to a ten percent fee increase through state revenues. This is now a make-up year."

The next step for the governor's budget takes place in February when it will be reviewed by the Legislative Analyst Office.

"By June 15, the state should have a budget that reflects a compromise of the state's most important priorities and the available revenue," Potes-Fellow said.

Maki suggested that students contact local legislators such as assemblyman Sam Blakeslee and Sen. Abel Maldonado to express concern about the issue. "Let them know the honest truth, how you feel about student increases," Maki said.

In related news, 23 campus presidents and five other top officials were approved for a 4 percent salary raise by trustees of the California State University system on Tuesday. This will put most of their salaries well above \$240,000 a year.

Crops

continued from page 1

Bay," he said. "We were very well protected, but it was cold. The frost-protection technique is to water the ground thoroughly before it freezes."

Horticulture and crop sciences faculty member Keith Patterson, who manages the school's crops of grapes, said that watering was a technique that came in handy. Patterson said Friday it does not appear the 12 student-run acres of grapes on campus suffered any significant damage.

"A lot of it depends on the health of the plant before the cold weather," Patterson said. "Plants that have been well-watered have a better chance."

Patterson said the temperatures over the past three weeks were out of the ordinary for January.

"It's been so long since we've seen anything this cold," he said.

Welch said that Cal Poly's citrus fruits are targeted to harvest in September.

"They can self-heal," he said. "We're not as bad as the (San Joaquin) valley, that's for sure. I really won't be 100 percent sure until March or April."

Insurance adjusters have dealt with more than 2,800 claims in the Fresno area since the cold temperatures arrived, Welch said.

"It's a grading process," Welch said of the insurance adjustment. "They'll give us an average. You get Nos. 1, 2, 3 and 4 and you get a

certain price for a No. 1. That's for the citrus. For the avocados, they have different numbers, but it's the same concept."

Launnie Ginn, a crops technician at Cal Poly, agreed with Welch that the avocados suffered the most significant damage. He said they were harder to protect than citrus fruits because of their composition.

"Definitely the avocados are the most sensitive," Ginn said. "Their structure — they're a tropical crop. I think it's just basically the structure, the cells."

Ginn said the fiscal impact of the cold weather could be considerable.

"It'll have a lot of impact on avocado and citrus," he said. "Right now I think everybody is trying to sell what they have. Once that's gone, it'll go up. As far as here at Poly, it's going to hurt our revenues."

San Luis Obispo County as a whole anticipates losing 60 percent of its avocado crops, according to a memo county agricultural commissioner Robert F. Lilley sent to Governor's Office of Emergency Services director Henry R. Renteria dated Jan. 22.

The memo also states that the county's citrus crops are estimated to suffer a 50 percent loss, strawberries a 15 percent annual reduction in production and vegetable crops reductions from 5 to 10 percent.

"Once every 10 years we get a frost like this," Ginn said. "It's the most damage I've ever seen."

Reporter

continued from page 1

said.

The presentation will take on a tone of awareness rather than a demand for solutions. "I ponder the solutions just like everyone else does. The point is we've gone global and we are playing with tremendous forces here. The presentation is about building resiliency as a species, because you have to assume (humans) will get it wrong."

Although he acknowledges the uncertainty that accompanies climate change, Revkin remains firm on humanity's impact on it. "You have all these natural warming and cooling trends, but as far as the last 50 years are concerned, you can't get the effects we've had on this planet without human involvement," Revkin said, citing the particular effects of greenhouse gasses on the Earth's climate.

With dual degrees in biology and journalism from Brown University and Columbia University, respectively, Revkin parlayed his passion for both into a successful career. "Ever since I was a kid I was interested in marine biology and nature in general; I ended up getting a job because of my (biology) degree and went from there."

He has received praise for his multimedia work on the environment, including award-winning photos of the Arctic and podcasts from the climate talks in Montreal.

In fact, Revkin cited the trip to the North Pole as one of his favorite stories, calling it "an amazing experience."

The 50-year-old Revkin has also authored three books, including "The Burning Season." The book tells the story of Chico Mendes, a Brazilian rubber tapper who was killed in 1988 while trying to save the Amazon rainforest.

The book served as the basis for an HBO film of the same name; it later won three Golden Globes and two Emmy awards.



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Briefs

State

SAN DIEGO (AP) — A jury convicted a woman of murder Tuesday after prosecutors accused her of poisoning her Marine husband with arsenic to cash in on his \$250,000 life insurance policy to finance a luxurious lifestyle.

The jury also found in favor of special circumstances against Cynthia Sommer, 33, alleging murder by poisoning and for financial gain. Sommer could be sentenced to life in prison.

Prosecutors argued that Sommer wanted a more luxurious lifestyle than she could afford on the \$1,700 monthly salary Sgt. Todd Sommer brought home.

SACRAMENTO (AP) — A man suspected of leading an identity-theft ring that has been around for more than a decade was scheduled to be arraigned Tuesday in Sacramento.

Authorities say Tien Nguyen organized a group that stole credit cards and took part in other scams that affected more than 1,000 people. He was arrested Friday at his Sacramento home by the Placer County Sheriff's Department and the U.S. Secret Service.

National

WASHINGTON (AP) — Stabilizing Iraq will require "new and different actions" to improve security and promote political reconciliation, the Navy admiral poised to lead American forces in the Middle East said Tuesday. Adm. William Fallon, at his confirmation hearing, also told the Senate Armed Services Committee that it may be time to "redefine the goals" in Iraq.

WASHINGTON (AP) — Airline pilots will be allowed to fly until they turn 65 instead of the current mandatory retirement age of 60 under a proposal to be announced Tuesday by Federal Aviation Administrator Marion Blakey. Pilots and lobbyists working on the issue say they expect Blakey to include the announcement in a luncheon speech.

GHENT, W. Va. (AP) — An explosion leveled a gas station near a ski resort Tuesday morning, killing at least four people and seriously injuring at least nine others, authorities said. A firefighter and a paramedic were among the injured at the Flat Top Little General Store on Route 19, said Kim O'Brien, spokeswoman for the state Fire Marshal's office, who provided the casualty figures.

International

BAGHDAD, Iraq (AP) — Assaults struck Shiite worshippers in three Iraqi cities Tuesday, killing at least 39 people in bombings and ambushes during the climax of ceremonies marking Ashoura, the holiest day in the Shiite calendar. In apparent retaliation, mortar shells slammed into predominantly Sunni neighborhoods in Baghdad hours later, killing at least five people and wounding 20, officials said.

Tens of thousands of Shiite Muslims converged on the holy city of Karbala — where the 7th-century battle took place that cemented the schism between Sunnis and Shiites — beating their chest and heads to mark the death of the Prophet Muhammad's grandson. The entire city was sealed off, all vehicles were banned, and pilgrims were searched at numerous checkpoints.

POITIERS, France (AP) — Socialist Segolene Royal began her campaign to become France's first woman president in this bucolic region of Cognac vineyards and farm fields, trying out policies like free birth control pills for schoolgirls and opposition to outsourcing jobs.

Challenge

continued from page 3

cut off or put conditions on funding for the Vietnam War and conflicts in Cambodia, Somalia and Bosnia.

Under the Constitution, lawmakers have the ability to declare war and fund military operations, while the president has control of military forces.

But presidents also can veto legislation and Bush likely has enough support in Congress on Iraq to withstand any veto override attempts.

Seeking input, Senate Judiciary Chairman Patrick Leahy, D-Vt., and Specter, asked Attorney General Alberto Gonzales for the White House's views on Congress' war powers.

Boxer and Feingold are in effect proposing putting conditions on troop funding and deployment in an effort to end the war in some way other than zeroing out the budget. But some lawmakers and scholars insist war management is the president's job.

"In an ongoing operation, you've got to defer to the commander in chief," said Sen. John Warner, R-Va.,

ranking Republican on the Senate Armed Services Committee. But the veteran senator and former Navy secretary said he understands the debate over Congress' ability to check the executive branch.

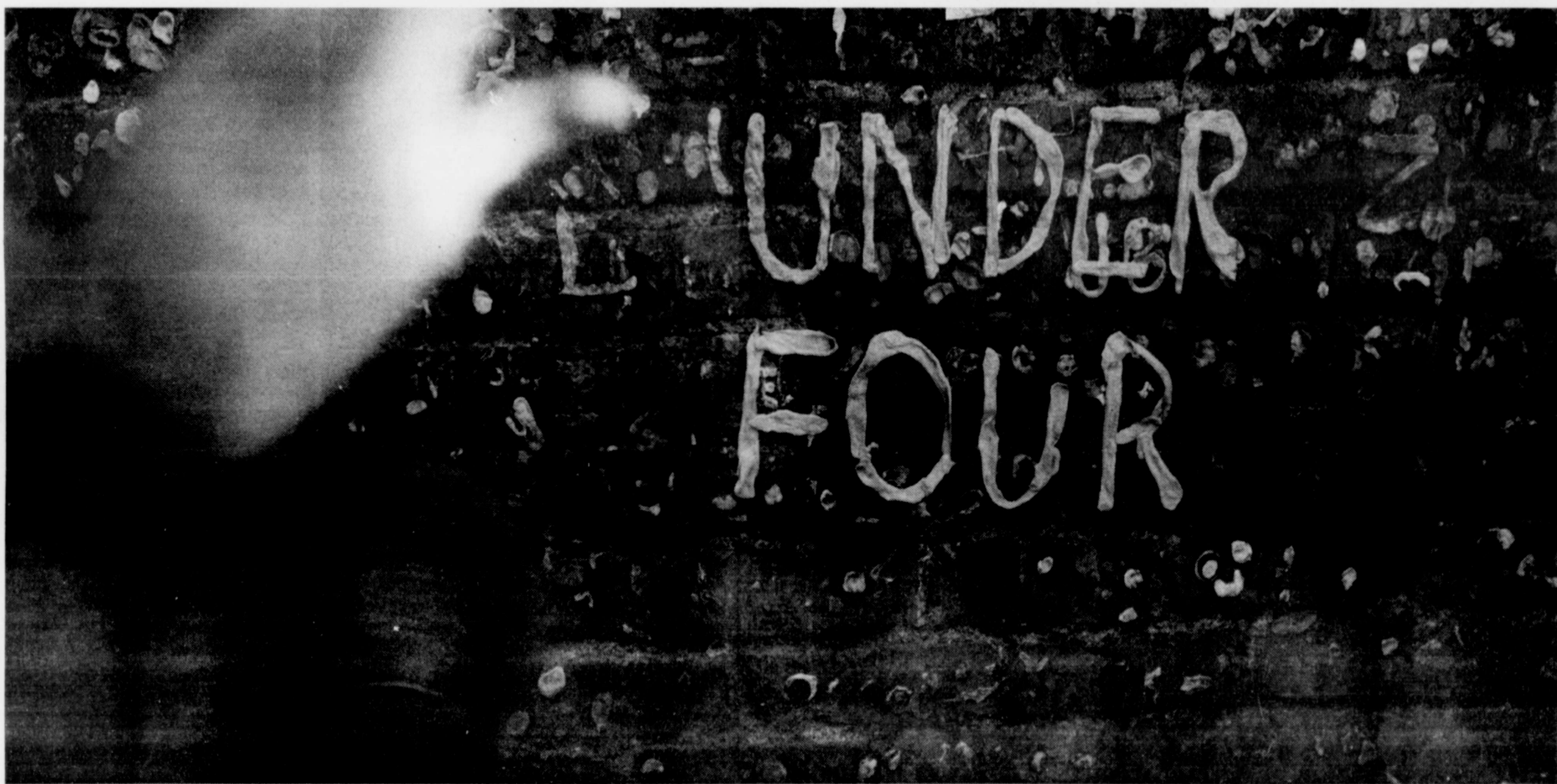
"Once Congress raises an army, it's his to command," said Robert Turner, a law professor at the University of Virginia who was to testify Tuesday before the Senate Judiciary Committee.

In recent decades, presidents have routinely bypassed Congress when deploying troops to fight. Not since World War II has Congress issued an official declaration of war, despite lengthy wars fought in Vietnam and Korea.

Congress does not have to approve military maneuvers.

John Yoo, who as a Justice Department lawyer helped write the 2002 resolution authorizing the Iraq invasion, called that document a political one designed only to bring Democrats on board and spread accountability for the conflict.

The resolution passed by a 296-133 vote in the then-GOP-run House and 77-23 in the Democratic-led Senate, but it was not considered a declaration of war.



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At 'Ace of Cakes' bakery, as seen on Food Network, the excitement and artistry are for real



Charm City Cakes baker and owner Duff Goldman is shown surrounded by his unique cakes in his workshop Monday, Dec. 18, 2006 in Baltimore.

Ben Nuckols
ASSOCIATED PRESS

BALTIMORE — Spend a few hours at Duff Goldman's bakery and it becomes clear the omnipresent Food Network camera crews don't have to manufacture the dramatic tension that fans of his show, "Ace of Cakes," have come to expect.

Like Goldman himself, Charm City Cakes, where the ace and his staff produce their fanciful, edible creations, has a relaxed, welcoming vibe. But then crisis intrudes as a \$1,600 cake that once looked like a Scottish castle becomes, well, a pile of crumbling pastry and green icing.

It's around noon, and the party that the cake was made for starts at 6 p.m., so the Charm City crew has about five hours to remake it from scratch. Plus, the customer wasn't exactly thrilled with the cake before it collapsed, so she's asked for changes.

"This will be a good episode," said Willie Goldman, a co-executive producer of the show and Duff's older brother.

Duff Goldman knows that, sometimes, cakes fall apart. He can handle that. But he's taken aback that a customer isn't happy with a cake that was designed precisely according to a detailed contract.

"I would have pulled out my wallet and given her what she paid for the cake," Goldman said.

The bakery moves into triage mode, with employees pulled from other projects to help rebuild the castle. As the anxiety subsides, they return to cracking off-color jokes, confident they'll persevere to create a beautiful, exquisitely detailed new cake.

With a devilish grin on his face, Goldman tells Richard Karoll, the employee who delivered the first cake and was there to witness its demise, that he's now in the Charm City Cakes records for worst foul-up ever.

"You couldn't have planned this to make it more awful," Goldman said.

Or make for tastier TV, he could have added.

The second season of "Ace of Cakes" debuted Jan. 18 and will run for 13 weeks, airing Thursdays at 10:30 p.m.

It's an unusual series for Food

Network, because Goldman doesn't teach viewers how to bake cakes. Instead, the show chronicles what Goldman calls "the insanity that ensues" every time he and his gonzo bakers try to put together a cake that looks like, say, Machu Picchu, or a working soda fountain.

"Ace of Cakes," which debuted in August, is Food Network's first "docu-soap" — essentially a reality show with fewer contrivances, said Bob Tuschman, the network's senior vice president for programming.

"Our viewers loved it right off the bat. It quickly became one of our top-five shows," Tuschman said. "Duff, I think, is a pretty unique being. He's a brilliant artist and an incredibly talented cake maker, but he's also very funny, outrageous, and

he doesn't care what people think about him."

With a shaved head and a long, rectangular tuft of hair protruding from his chin, Goldman contrasts with Rachael Ray, Paula Deen and the rest of Food Network's folksy, ingratiating stars.

Goldman, 31, is a former graffiti artist and college hockey player. He plays bass guitar in a rock band. He can take a car engine apart and put it back together, and when he's assembling a cake he likes to use power tools.

He has also been cooking all his life, and he graduated from the prestigious Culinary Institute of America. But he wasn't enamored with the hazing process aspiring chefs have to go through. He learned early that in

the culinary world, pastries are the path to sanity and serenity.

"Here I am rolling out some dough, sipping on a latte that I made myself, chatting up one of the waitresses or whatever, and the guys on the line, all the line cooks, are like, they're burning themselves, they're all stressed out, really just freaking out," Goldman said. "And I'm like, 'I don't think I want that job.'"

He made desserts at several prestigious restaurants, but when a wedding cake he made for a friend drew raves, the light bulb went on. Goldman moved back to Baltimore — he had graduated from the University of

Maryland, Baltimore County, where he studied history and philosophy — and started Charm City Cakes in 2000. Just two years ago, the bakery was still operating out of a rowhouse near the Johns Hopkins University campus, but then "business just blew up," Goldman said.

Charm City Cakes relocated to a sprawling space that allowed Goldman to hire more staff. Rather than sifting through the resumes of culinary school graduates, he recruits local artists, many of them alumni of the Maryland Institute, College of Art. With their variety of skills, they can make a cake that looks like virtually anything.

"I've got sculptors on staff, I've got painters on staff, I've got graphic people on staff, color people on staff," he said. "(Customers) just tell me what they want and I'm like, 'All right.'"

Mary Alice Yeskey, the manager of Charm City Cakes and a friend of Goldman's since college, isn't shocked that he found fame. But she wouldn't have pegged him as a celebrity baker.

"He's always been a larger-than-life personality. I knew that he wouldn't be able to settle for something mediocre," Yeskey said. "I thought he would be a rising chef, or an abstract artist. This (the show) just sort of happened."

But the work has an undeniable appeal: The Ace has always loved cake.

"Cake, for me, it's joy in the flesh. It's the physical manifestation of happiness," Goldman said. "I feel it's the most artistic that you can get with food, on a visceral, visual kind of level."

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BOOK
REVIEW

By Emilie Egger

BOOK
OF THE
WEEK:

THE AUDACITY OF HOPE

"The Audacity of Hope," the second book by U.S. senator and presidential hopeful Barack Obama, highlights the things he thinks America needs to hear. In a way, the book serves as a sort of preliminary campaign outline; he lays out many of his beliefs, as well as the direction he wants to see America follow.

Much like the well-documented speech he made before the 2004 Democratic National Convention, Obama's book focuses on the idea that Americans can be strong in what they believe, but also willing to debate, discuss, and compromise when necessary.

Obama is only one of many current or possible presidential candidates who have become authors;

John McCain, Rudy Giuliani, John Edwards, Mike Huckabee, and Hillary Clinton have all written books on themselves. What makes Obama stand out among all of these are his unique suggestions to American citizens. He understands the importance of strong positions, and does not suggest that Americans abandon the values that are important to them for the sake of "bipartisanship."

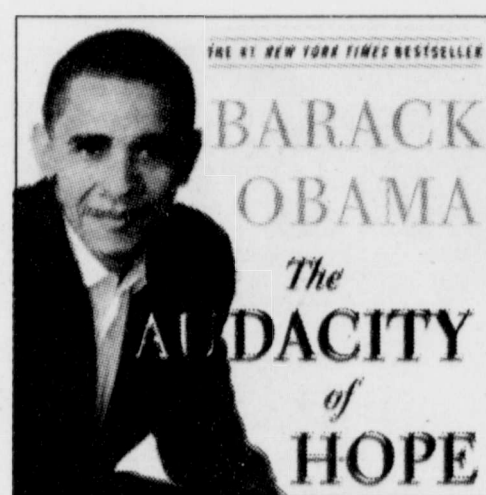
Instead, he admonishes citizens to think about the issues that matter most to them and stand behind them with more than just their words. He cites the examples of civil rights leaders Abraham Lincoln, Martin Luther King, Jr., and John F. Kennedy as people who would not compromise their beliefs, but who were at the same

Obama's 'Hope' for future shines in new book

time willing to pay the price for having them.

True to his premise, Obama does not pretend to agree with everyone, and he doesn't at all beat around the bush when it comes to his liberal views. Because of this, his book is more likely to be praised by Democrats as the work of a future leader, while Republicans will undoubtedly still disagree with him.

However, people of all political views can appreciate this book for its call for honest, thoughtful debate in the political realm. Although he disagrees with the current administration's positions on issues from healthcare coverage to the war in Iraq, Obama finds more qualms with what he describes as the "the lack of process by which the White House and its congressional allies disposed of opposing views" than the actual stance that conservatives take on such issues. Indeed, he goes on to describe the differences he has with some in the other party as deep but civil ("...as much as I disagreed with Republican policies, I



COURTESY PHOTO

believed they were worthy of serious debate").

Whereas some will be disappointed in his views on issues, most will be refreshed with Obama's idea that compromise is possible without forcing people to abandon views that are important to them. While the book is unlikely to sway conservatives, it could be a decisive factor with undecided voters who want to find a standout among all of the presidential contenders.

While the book gives some insight into Obama's past, readers will want to read his first book, a memoir entitled "Dreams From

My Father," for a more in-depth autobiographical account of his life. The purpose of this book is definitely to lay down a different kind of ideology rather than to inundate readers with anecdotes.

Still, it highlights enough specific, influential events to make him seem like a credible person that you don't mind curling up with its 400-or-so pages. And while he mostly stays away from his personal life, Obama does delve quite deeply into the specifics of the Senate (think bills, chamber rules, filibusters, etc.); although this could bore some readers, the examples he uses are generally interesting and quite insightful into the true workings of our legislature, and do much to establish Obama as someone who knows what he's talking about when it comes to the government.

All in all, Obama presents himself as someone who is likeable and trustworthy, even when you might disagree with him. His thoughtful and honest approach to the issues facing the world today establishes him as a viable presidential candidate and as a senator who cares about his country.



COURTESY PHOTO

Sen. Barack Obama D-Ill., and Sen. Joseph Lieberman (D-Conn.) discuss politics while on the road for the Democratic Party. Both of the senators have written books discussing their ideas for America.

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Cal Poly Multicultural Center brings new hip-hop documentary 'Letter' to campus

Amanda Retzer
MUSTANG DAILY

To start off the celebration of Black History Month, the documentary "Letter to the President" will be shown by the Multicultural Center and Student Life and Leadership Thursday at 3 p.m. in the University Union, room 219.

"The film is about how hip-hop helped shape black America following the civil rights movement and it's from a completely black perspective," said Brian McMullen, journalism major and president of the Students United by Hip-Hop Culture club. "It is one of the new parts of black history that isn't getting a lot of attention in history classes and it's really interesting to see."

The 2005 film follows pressing political and social issues that have affected an often overlooked part of society: the young hip-hop community. Director Thomas Gibson utilizes emotion and shock to demonstrate the intertwining of U.S. politics and the black community, while looking at controversial issues such as cocaine in inner-city neighborhoods and the U.S. prison system.

"The attitude of the film is provocative and it's from a strong liberal point of view. It's definitely an eye-opener. It tells about the history of hip-hop and how it related to the black community's struggle," said Brenton Smith, civil engineering junior and Multicultural Center student assistant. "It focuses on the hip-hop community after President Reagan's term in office and the effects of his policies. Hip-hop was used as a voice to speak out against it; it was the black community's new voice."

The video takes a strong stance on these issues, and its controversial nature calls for audiences with receptive consciences.

"You have to watch it with an open mind," Smith said. "It might piss people off, but in my opinion, it's good because it makes people think and have an opinion."

Narrated by Snoop Dogg, "Letter to the President" features many big-name interviews from historians

and celebrities including Quincy Jones, Russell Simmons, Common and 50 Cent.

"People might be more willing to listen if it's their favorite artist telling them rather than just some historian. You will also get the

History Channel on how the hip-hop community started. It is from the viewpoint of the people who were actually there when it started, and the people who wrote it," Smith said. "It's better than showing your average Martin Luther King Jr. video that everyone has seen a million times."

The film is R-rated due to drug content and violent images, and has been referred to as a "hip-hop 'Fahrenheit 9/11'" according to movie review Web site Rotten Tomatoes.

It is free and open to the public. Following the film will be an open forum for viewers to express their opinions about the movie and its

issues.

The screening of this film is the first event to kick off the celebration of Black History Month. All throughout February, Cal Poly clubs and organizations will be hosting speakers, live music, discussions and more.

(The movie) might piss people off, but in my opinion it's good because it makes people think.

—Brenton Smith
civil engineering junior

viewpoint of the historian and then you'll be able to take what you want from it," Smith said.

The 90-minute film takes a different approach to issues within the black community and uses a more personal point of view.

"It's not like watching The



COURTESY PHOTO

Rapper Snoop Dog narrates the controversial documentary "Letter to the President," which will be showing Thursday at 3 p.m. in UU 219.

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Whitaker reigns in 'Last King'

Amy Asman
MUSTANG DAILY

He had many different names — "Big Daddy," "The Butcher of Africa," and "Lord of All the Beasts of the Earth and Fishes of the Sea" — but Ugandan President Idid Amin is best known as "murderer."

Between 1971 and 1979, Amin was responsible for the brutal slaughtering of more than 300,000

Ugandan men, women and children. His reign over Uganda struck fear into the hearts of millions and caused a universal controversy.

Amin and his horrific legacy come to life in Fox Searchlight's harrowing new drama "The Last King of Scotland."

It stars the sensational Forest Whitaker in the title role; a role that has earned the veteran actor both Golden Globe and Screen Actor's Guild awards and an Oscar nomination.

Filmed completely on location in Uganda, the film recreates the on-goings of Amin political rule through the eyes of his young, Scottish doctor Nicholas Garrigan (James McAvoy) who travels to Uganda fresh out of medical school

looking for adventure, romance and the joy of helping a people in need.

Garrigan begins his adventure working at a rural clinic alongside a British doctor and his wife (played by a blondified Gillian Anderson).

But the good doctor's sheer naiveté gets the best of him during a chance encounter with the charismatic Amin, thus catapulting himself into the heart of Ugandan politics.

"At first, Garrigan is seduced by

Amin's famously charismatic personality and ambitious plans for Uganda ... As time goes on, seduced by his own desire for power, Garrigan becomes the dictator's confidante, consultant and right-hand man, witnessing increasingly unsettling events — kidnappings, assassinations and unspeakable atrocities in which he himself may be complicit," according to Fox Searchlight's Web site, www.foxsearchlight.com/lastkingofscotland/.

Inspired by true events and people, the film manages to take an unbearable topic like genocide and transform it into a ground-breaking and soul-searching story about evil and the courage needed to overcome it.

see Last King, page 8



COURTESY PHOTO

President of Uganda Idid Amin (Forest Whitaker) commands his troops.

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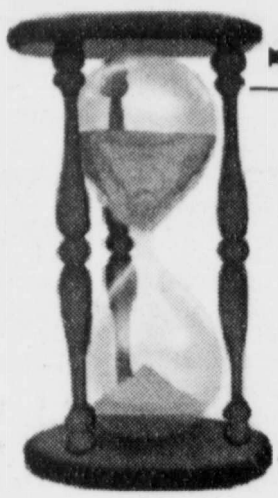
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Mustang Daily TIME CAPSULE

January 31

- 1936 "The Green Hornet" radio show debuts.
- 1956 First nonstop transcontinental helicopter flight arrives in Wash. D.C.
- 1968 France becomes world's fifth thermonuclear power.
- 1981 Thomas Edison patents motion picture camera.

Last King

continued from page 7

Director Kevin Macdonald and writers Peter Morgan and Jeremy Brock weave an authentic tale that grabs audience members by the throats and pulls them into a world ripe with lies and the stench of death.

However, it is Whitaker's portrayal of Amin that makes "The Last King of Scotland" what it is. The film could easily be ignored, or even demonized, due to the highly graphic nature of some of its scenes, but Whitaker's ability to convey a combination of irresistible charm and jarring malice makes the character of Amin simultaneously lovable and detestable. Whitaker practically dares the audience to take their eyes off the screen as he plows through the country of Uganda, wreaking havoc on its people and economy.

The film's only flaw, perhaps, is the way its creators chose to tell Amin's terrible history. Much of the atrocities committed by the blood-thirsty tyrant are kept under wraps until late into

the film; but it could be argued that the creators chose to do so purposefully with the intent of placing the audience inside the film. This tactic allows many audience members who aren't aware of Amin's countless crimes against his country to experience history as it unfolds before them.

And while this may make the film a little confusing, it also makes it all the more gut-wrenching and meaningful.

Last King of Scotland:



☹ = don't bother.

🐎 = eehhh...

🐎🐎 = rent it

🐎🐎🐎 = pretty good

🐎🐎🐎🐎 = damn good!

'Heroes' drawing loyal crowd on Mondays

Michael Cooper
DAILY TROJAN (USC)

From Batman to Superman to the firefighters of Sept. 11, heroes have always been integral in American culture.

It is therefore no surprise that the show "Heroes," about a group of regular people all across the world who discover they have special powers, has become such a hit.

"It's incredible. All kinds of people are coming up and telling me that they love the show," said Greg Grunberg, who plays mind-reading LAPD officer Matt Parkman.

"A teacher (told us the show is an) encouraging thing for (her students) to see people have hope and know that they could possibly aspire to be something more than they are. It was really, really moving," he said.

Nevertheless, "Heroes" creator and

executive producer Tim Kring has made it no secret that he will be killing off characters — it seems there is no job security in the world of serialized dramas anymore these days.

"You've got to spend your time on the show wisely," said Milo Ventimiglia, who plays Peter Petrelli, a character many had thought was indeed dead at the end of episode 11. "You just have to keep your head focused on the page and the work of the day and make sure that it's your best work possible because it may be the last scene you're ever in."

Hayden Panettiere, who plays Claire Bennet, the indestructible cheerleader, is obviously a little more apathetic.

"I die all the time, so it's not (a big deal to me)," joked Panettiere. "I feel like Kenny in 'South Park.'"

As for what's to come on the

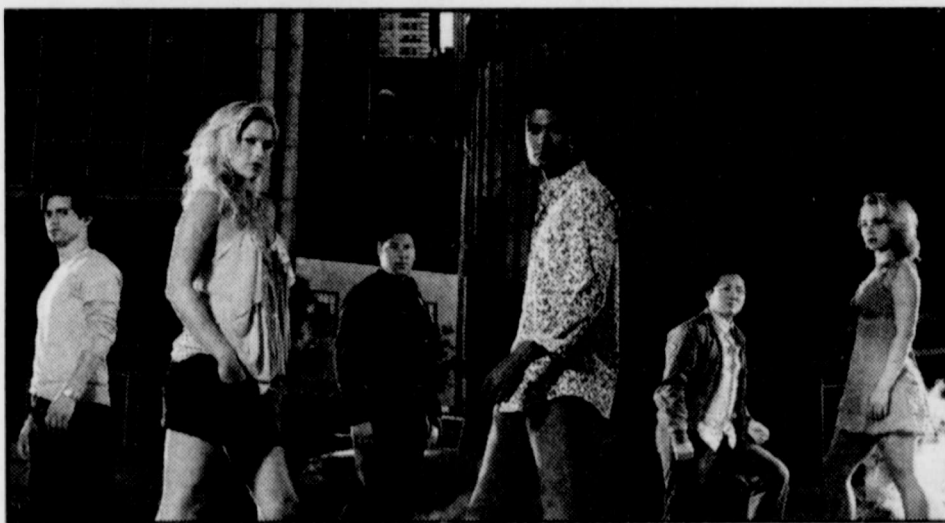
show, Kring said that the show will really start "to crank up and characters will cross in very unexpected ways."

Kring and the cast can only hope that viewers stick around. With "24" premiering earlier this month, and "Dancing With the Stars" returning in the near future, Mondays at 9 p.m. seems to be getting a bit crowded. It looks like the heroes may have some additional enemies to fight off.

"I would be lying if I didn't say I wasn't worried about it," Kring said. "The viewers don't have a sense of competition between the networks. They're just interested in what's on and I think it's disappointing for any viewer who feels like they want to watch both shows."

Perhaps an incentive for viewers is the knowledge that the nuclear explosion storyline will be resolved at the end of the season.

"While season one foresees or prophesies this apocalyptic event, we will deal with that in season one, and season two will have another story attached to it," Kring said. "The idea behind the show was really about what happens to these characters and about their lives."



COURTESY PHOTO

NBC's hit "Heroes" features a cast of unlikely characters that have mysteriously acquired superpowers such as the ability to fly.

Famed author Sidney Sheldon dies at 89

Bob Thomas
ASSOCIATED PRESS

LOS ANGELES (AP) — Sidney Sheldon who won awards in three careers — Broadway theater, movies, television — then at age 50 turned to writing best-selling novels about stalwart women who triumph in a hostile world of ruthless men, has died. He was 89.

Sheldon died Tuesday afternoon of complications from pneumonia at Eisenhower Medical Center in Rancho Mirage, said Warren Cowan, his publicist of more than 25 years.

"I've lost a longtime and dear friend," Cowan said. "In all my years in this business, I've never heard an unkind word said about him."

Sheldon's books, with titles such as "Rage of Angels," "The Other Side of Midnight," "Master of the Game" and "If Tomorrow Comes," provided his greatest fame. They were cleverly plotted with a high degree of suspense and sensuality and a device to keep the reader turning pages.

"I try to write my books so the reader can't put them down," he explained in a 1982 interview. "I try to construct them so when the reader gets to the end of a chapter, he or she has to read just one more chapter. It's the technique of the old Saturday afternoon serial: leave the guy hanging on the edge of the cliff at the end of the chapter."



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Truck Runs on Fryer Fat

Melissa Montecucullo
CAMPUS DINING STAFF WRITER

This year, one of Campus Dining's big box trucks has been converted to run on fryer fat for fuel, otherwise known as "Biodiesel".

According to Mike Hogan, Campus Dining Facilities Manager, for the next three months, this truck will run on a mix of 20% biodiesel, then switch to 50% biodiesel for a few more months and eventually increase to 100% biodiesel some time near the 2007 graduation this spring.

"Biodiesel is harder on hoses and filters than standard fuel," said Hogan. "So those components will need to be changed every quarter; however, the truck should run normally otherwise."

This is not the only measure Campus Dining is taking toward sustainability. Each

week, 6,000 pounds of cardboard is recycled as well as much of the aluminum, plastic, glass, and paper used in Campus Dining. In addition, 300 pounds of produce trimmings and egg shells are composted daily, along with many buckets of coffee grounds. For more than a decade Campus Dining has been among the annual winners in the Waste Reduction Awards Program which recognizes businesses making strides in sustainability.



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Mustang Daily

"If the Raiders go 8-8 I will chop my nuts off. I will neuter myself."

POLITICAL COLUMN

Reliving Cal Poly's own 'Black History'

I love the month of February. I mean it's a really fun month considering we have: the Super Bowl (Feb. 4), Valentine's Day (Feb. 14), Mardi Gras (Feb. 20), and National Engineers Week (18-24). Oh yes, and of course, who could forget, it's also Black History Month.

Since it is Black History Month, the Cal Poly College Republicans (CPCR) have decided to bring back Mason Weaver, a black intellectual, author, speaker, and proud Republican on Feb 21. Unfortunately, the last time Mason came to our beloved campus, an incident occurred that caused national headlines. (It's now story time.)

Not so long ago (November 2002), a former member of the CPCR, Steve Hinkle, attempted to post a flier in the Multicultural Center (MC). The flier contained the title of the book "It's OK to Leave the Plantation," the name and picture of the author (Weaver), and the time and place for a speech by Weaver. When Hinkle went into the MC to post the fliers, some students inside found the flier to be offensive. They asked Hinkle to leave, and threatened to call the police. After trying to discuss the flier with the students, Hinkle left peacefully. However, one student did call the police, who were informed that a suspicious white male was passing out racially offensive material.

So far, it seems like a little misunderstanding, and with a little discussion from both sides, the sit-

uation could have been resolved.

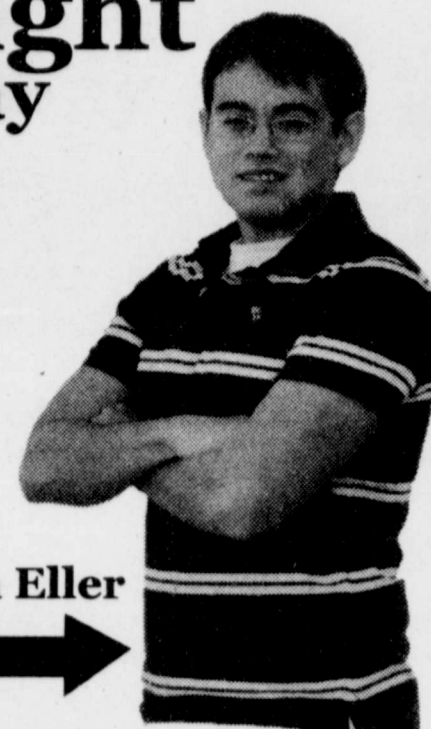
Unfortunately, the Cal Poly administration decided to charge Hinkle with "disruption of a campus event" (although, no event was going on at the time, hmm...). Now, I doubt many of you have gone into a hearing with Cal Poly Judicial Affairs, so let me explain how it works. Several Cal Poly administrators act as judge, jury and prosecutor. And as a student, you aren't allowed an attorney.

During the course of the seven-hour hearing, our current and most beloved (please don't hurt me) Cornel Morten, vice president of Student Affairs, made reference to the fact that Hinkle is a white male (blonde hair and blue eyes), a member of the Cal Poly College Republicans, and that his flier created a "collision of experiences," which has "racial implications."

Of course, this hearing had nothing to do with disrupting a meeting, but rather, it was an anti-white male, anti-republican, "I like to abuse power" type of event. In fact, when Hinkle asked what the definition of "disruption" was during his hearing, the director of Judicial Affairs responded that she couldn't see the relevancy of that

The Right Way

Brian Eller



question. (I would think that when you charge someone with 'disrupting' something, the definition is slightly relevant, but, then again, I am just a lowly columnist.) Later, she attempted to answer, but joked saying, "Gosh, I feel like I am on 'Jeopardy'."

If you really want to read the entire transcript of the event, you can go to www.thefire.org/index.php/article/4970.html. It's actually a humorous read.

Anyways, Hinkle was found guilty, and as punishment was to write two letters of apology and attend "therapy" (you know, to get rid of his "racist" attitudes), but instead he decided to get legal help. After repeatedly attempting

to get Cal Poly to drop the charges (since it had no case), Hinkle's legal team decided to take the case to court. At this point, the university finally settled and dropped the charges. Oh yeah, and it had to pay \$40,000 of Hinkle's legal fees (that's a lot).

Just think, the university could have given out 10,666.66 Lucy's Juice smoothies to us students with that money. But alas, it was wasted by our administration, which was trying to be politically correct, anti-white, and anti-republican. But hey, I still love you guys, I mean, without them we wouldn't have the plentiful parking spaces, well-lit paths, uncrowded gym, and wonderfully tasty and inexpensive food, that we all truly enjoy.

Oh, and if you were wondering what the enigmatic and mysterious president of our university was doing the entire time, well, he was doing nothing. However, for his actions, President Warren Baker won the coveted Sheldon award (2003), an annual award given out by reporter John Leo of U.S. News & World Report "to the university president who does the most to look the other way when free speech is under assault on campus." When Weaver returns this month, I hope the Cal Poly administration won't try to abuse its power.

Brian Eller is a materials engineering junior and Mustang Daily political columnist.

'Under Four' campaign could educate better

"Under Four." This line has become a familiar campaign to all of us on campus. We have all scanned the classroom walls as we tune out our professor and ran across this poster. The message is slapped on every bulletin board, window, and newspaper advertisement. We are reminded on a daily basis that "the average Cal Poly student drinks less than four (drinks) in a sitting." I have to give credit to the team that came up with this slogan. I mean, I can't turn a corner on campus without being warned of the appropriate drinking limit, and my God, if everyone else is doing it, then I guess I better follow along, right?

Unfortunately, three drinks in each sitting would probably lead me to a coma by the end of the night. With the constant coverage on this issue, it only made sense that I felt someone was trying to brainwash me, and therefore, I began to question these little posters.

The average Cal Poly student drinks under four drinks in one sitting. Now, the poster doesn't define one sitting, but I am going

Now, I'm not a parent,
thank God, but I am
guessing that I wouldn't
feel too comfortable
dropping my child off at
college knowing that the
average student at Cal
Poly quite possibly drinks
approximately nine drinks
a night, if not more.

to assume that it means each bar you visit. In my experience, students probably hit up two to three bars in one night, maybe more. That equals approximately nine drinks in one night. Now, I'm not a parent, thank God, but I am guessing that I wouldn't feel too comfortable dropping my child off at college knowing that the average student at Cal Poly quite possibly drinks approximately nine drinks a night, if not more. I'm just not sure this is something

we should be bragging about.

Since the campaign began in 2004, students reported a decrease in drinking with 3.9 drinks on average in 2004 and 3.4 in 2006, according to a Cal Poly press release. The survey was conducted on 500 Cal Poly students. If this campaign has been the major contributor to the decrease of student drinking, then more power to it, but I just have a hard time believing that students are picturing the "Under Four" poster before they start their next keg stand.

The fact of the matter is that most of us are going to have to learn the hard way. We are in college, which means we are due for our fair share of hangovers, or worse. For many of us, freshman year was a nine-month blur of experimentation. Still, there has to be a better way to educate students about drinking responsibly. Even now, four and a half years after starting college, I still think about the presentations I saw on

sexual assault during week of welcome.

Those presentations make me think twice about walking home alone at night or jogging alone when it is getting dark. Why don't we have something this effective for alcohol abuse? I just have a hard time believing that students are chanting the "Under Four" motto in their heads as they head for the nearest frat party. How about we work a little more on educating students about alcohol abuse and stop trying to tell them how much they shouldn't drink.

Brittany Ridley is a journalism senior and Mustang Daily staff reporter.

Got something to say?





NICK CAMACHO FILE PHOTO

Cal Poly junior shooting guard Dawin Whiten (left) battles for the ball with Sacramento State junior forward Davon Roberts in a nonconference game Jan. 16. Whiten had four points and four assists to help the host Mustangs to a 74-65 win in Mott Gym.

Basketball

continued from page 12

Big West Conference), which appears to have shaken the road bug with two wins in its last three road games after an 0-6 start away from Mott Gym this season.

Shelton averages 8.4 points, 5.4 rebounds and 1.7 blocks per game.

Bromley was pleased with the way those who filled in for Shelton performed Saturday.

Cal Poly outrebounded Cal State Northridge, which entered as the Big West's top team on the glass, by a 42-

41 margin.

"The sign was that (Shelton) has good teammates with high character," Bromley said. "John (Manley), Joe (Henry), (Derek) Stockalper and Dreshawn (Vance) did a great job on the glass and filled that void."

Those four players combined for 22 points and 23 rebounds.

"Dreshawn was active on the glass," Bromley said. "John, Joe and Stock were absolute men on the glass. That's one of our weaknesses right now. To outrebound them was absolutely terrific."

Henry, a senior forward, was one of

the first two players off the bench. He came up with four boards, one steal and took two charges in 20 minutes.

"It feels good," Henry said at the press conference of the last five games. "We're really excited. We're happy with the way we've been playing but we're not satisfied. We still have a lot of improving to do. We're excited to get back to work."

Henry said a rivalry exists between the Mustangs and Aggies, although UC Davis — transitioning from the Division II ranks — will not officially join the Big West until next season.

"Even though it doesn't count

toward the (conference) standings," Henry said, "it still is a rivalry. For whatever reason, when Cal Poly plays UC Davis, there's always a little extra effort put into that on both sides."

The Aggies are 4-15 overall largely because of their 1-9 mark on the road. But after a 72-68 loss at Cal Poly on Jan. 11, UC Davis came up with surprising wins at UC Santa Barbara (70-66) and in double overtime at home against Cal State Northridge (93-88).

Rebounding has been a glaring weakness for UC Davis, which is getting beat on the boards by a 39.1-32.2 average per game.

Saturday's outing is Cal Poly's last on the road until a Feb. 22 contest at UC Riverside.

Six of the Mustangs' last eight regular-season games are at home, including four straight from Feb. 8 to 17. One of those home games is an ESPN Bracket Buster contest against visiting Portland State (13-8, 4-4 Big Sky Conference), which was announced Tuesday.

Henry considers it pivotal to finish in the top half of the eight-team conference's standings because those teams get a first-round bye in the Big West tourney, which runs from March 7 to 10 in Anaheim. The top two seeds, in fact, have to win only two games at the tourney to reach the NCAA Tournament.

And for a team that has won four of its last five games overall, postseason play is already being pondered.

"We want to get to the highest position we can and (to) get a bye on that first day of the tournament is a big deal," Henry said. "You only have to play two games to get into the championship as opposed to three."

Parker

continued from page 12

Parker, who has a passion for traveling — and more specifically trekking to different wine regions around the world, including Bordeaux, France — hopes to see more of the world after finishing his studies. He's "looking forward to spending a significant amount of time in New Zealand" on his next adventure.

Because New Zealand is in the Southern hemisphere, grapes are harvested during the spring, rather than the fall harvest of California. He hopes to spend about six months in the country learning more about the wine-making process there.

The next home dual meet for Cal Poly (4-6, 4-1 Pac-10) is a crucial Pac-10 contest against 17th-ranked Oregon State (13-1, 5-0) in Mott Gym at 2 p.m. Sunday. The Mustangs host Northern Colorado on Feb. 9.

Knicks beat Lakers, 99-94

ASSOCIATED PRESS

NEW YORK — Even with Kobe Bryant banned from the arena, the New York Knicks knew not to expect an easy game.

The Los Angeles Lakers certainly didn't give them one.

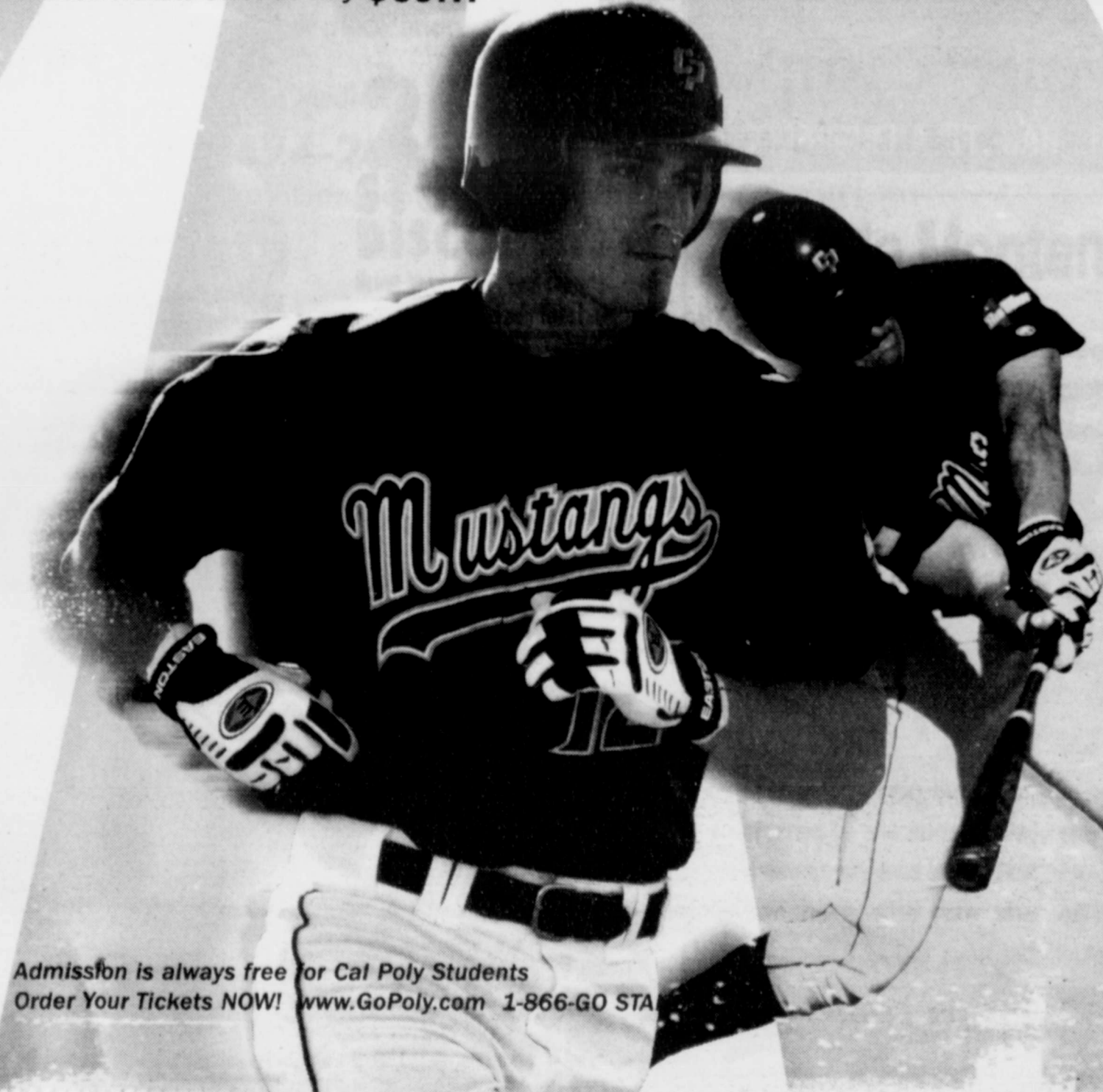
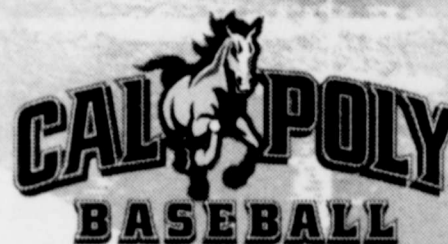
The Knicks held off a late rally Tuesday night, handing the Lakers their season-high third straight loss with a 99-94 victory.

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HOME SCHEDULE

Feb. 2	San Diego State	6 p.m.
Feb. 3	San Diego State	1 p.m.
Feb. 4	San Diego State	1 p.m.
Feb. 6	Fresno State	6 p.m.
Feb. 9	Nevada	6 p.m.
Feb. 10	Nevada	1 p.m.
Feb. 11	Nevada	1 p.m.
Feb. 16	Washington	6 p.m.
Feb. 17	Washington	1 p.m.
Feb. 18	Washington	11 a.m.
Feb. 21	British Columbia (exhibition)	6 p.m.
March. 2	Loyola Marymount	6 p.m.
March. 3	Loyola Marymount	1 p.m.
March. 4	Loyola Marymount	1 p.m.
March 24	Oregon State	6 p.m.
March 25	Oregon State	1 p.m.
March 26	Oregon State	1 p.m.
April 5	*Northridge	6 p.m.
April 6	*Northridge	6 p.m.
April 7	*Northridge	1 p.m.
April 20	*UC Riverside	6 p.m.
April 21	*UC Riverside	6 p.m.
April 22	*UC Riverside	1 p.m.
May 11	UC Davis	6 p.m.
May 12	UC Davis	6 p.m.
May 13	UC Davis	1 p.m.
May 18	*Cal State Fullerton	6 p.m.
May 19	*Cal State Fullerton	6 p.m.
May 20	*Cal State Fullerton	1 p.m.

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est Conference game
es Pacific

Harrison

continued from page 12

Indy, he has caught 1,022 passes for 13,697 yards and 122 touchdowns. He reached 1,000 catches more quickly than any receiver in history. He's healthy and not considering retirement anytime soon. In other words, with good fortune and good health, he could surpass Jerry Rice as the Greatest Of All Time.

"That's not important to me," he insisted.

From Harrison, the statement seems genuine.

In an era of preening, end-zone-dancing, look-at-me receivers, Harrison is the anti-T.O. — a polite, businesslike athlete succeeding at a prima donna's position.

He is not a media hound. Harrison sightings during open locker room periods for the regular Colts media are about as common as an Indy snowstorm in July.

But he apologizes to no one, even when faced with the reality that Pro Bowl trips and Hall of Fame legacies are often built in the court of public opinion as much as the stat sheet.

"Everyone has their style of play and their style of celebration," he

explained. "I don't think it's hurt me any. I'd definitely like to know, who's won more games between me and the receivers who do the antics and tactics and things? I'd definitely like to know that. I know I have more catches than them."

As far as boasts go, that'll probably have to do for Harrison.

He just doesn't say much, and certainly would never supply fodder for an opponent's motivation.

Except, of course, the time earlier this season when he spiked the ball after a tiptoe touchdown catch against New England. Spiking it was a big enough deal for Harrison. The

fact that he received a 15-yard unsportsmanlike conduct penalty was even bigger news.

No big deal, Harrison insists.

"It wasn't taunting," he said, parsing the slight difference between that and unsportsmanlike conduct. "The ball hit one of their guys by accident. I'm not out there to embarrass anyone or harm anyone. My teammates love it. But I don't have much of that left. Only on special occasions."

This is, undoubtedly, a special occasion for the 34-year-old who grew up in Philadelphia, never a student of the game, and actually more a fan of basketball and the 76ers. Despite that, he knew when he reached high school that his future would be in catching passes, not shooting hoops.

He describes his as an unspectacular life — "I hang out, go to dinner, do things normal people do" — and his quest for the Super Bowl not as

the Herculean conquest that many have made it out to be.

"I always saw the light at the end of the tunnel," Harrison said. "I work hard. I didn't want to settle for being anything less than great. Now, I get to play in the Super Bowl. It would've been great whether it was at the beginning of my career or the end."

He knows that winning Sunday will put a certain sheen on his resume that would otherwise be missing. But it won't change the mission.

"I always wanted to be as good as anyone out there, whether it was 10 guys on a court or 22 guys on the field," he said. "The goal was to be as good as I could be."

His work ethic is Manningesque, and in fact, the two have honed that ethic together — running routes, playing pass-and-catch, trying to make it perfect in May and June and July so they'd see the dividends come January and February.

The New York Times Crossword

Edited by Will Shortz No. 1220

ACROSS

1 Madrid museum

6 Wear at the edges

10 Radio switch

14 Break of day

15 Wrestling ring encloser

16 Shopaholic's delight

17 Words of admiration — not!

20 Hang around

21 Architectural molding

22 Bookish sort, slangily

23 Trucker on the air

25 Shea squad

26 Company whose name is pig Latin for an insect

28 Hearth refuse

31 Item with a concave head

DOWN

1 Pitchfork-shaped letters

2 Reddish-brown

3 Tolstoy's Karenina

4 "O.K., back to work"

5 Make a choice

6 Frankincense and myrrh, but not gold

7 Memorization

8 Area that may have stained glass

9 "Uh-huh"

10 Racecourse since 1711

11 Hardly revolutionary

12 A lot of beef?

13 Funnymen Brooks

18 Tiller's tool

19 Lady bighorns

24 Memory unit

25 Selection screen

26 They're carried by people in masks

27 Pull off a high-risk feat

29 Goes bad

30 Company publication

32 TV trophies

34 Like this clue's answer, in five letters

35 Factory whistle time

36 ____ brat

37 Words of apology — not!

40 Slippery swimmers

41 Seas of France

42 Neuters

43 Plus-or-minus fig.

44 Dated

45 Classic street liners

46 Managed care grps.

48 Creole vegetable

50 New driver, frequently

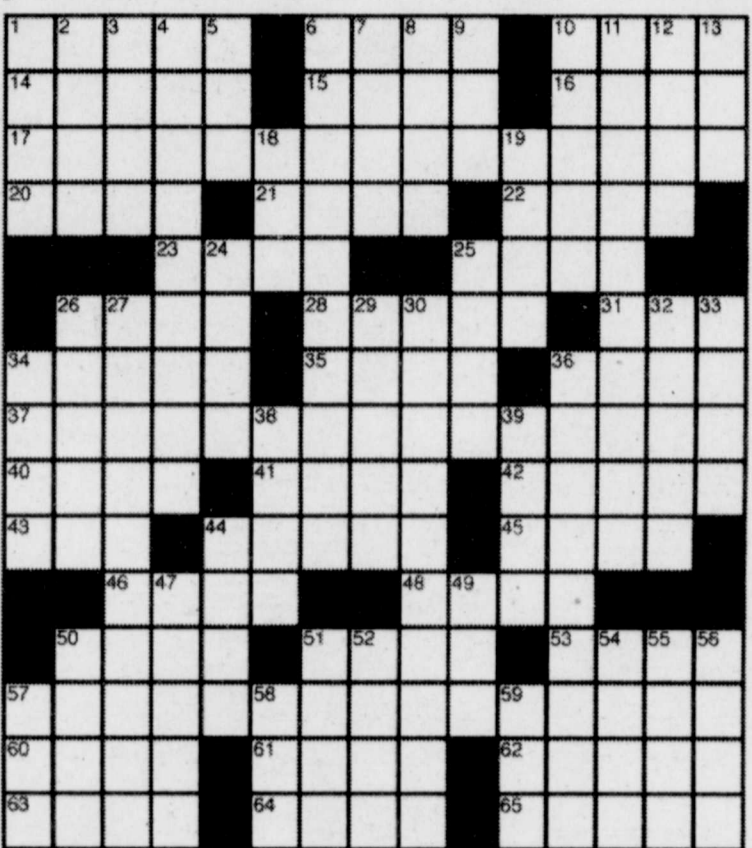
51 Fabled race loser

53 Final Four org.

57 Words of congratulation — not!

ANSWER TO PREVIOUS PUZZLE

LASSO ODDS BAIT
AUTOS RARE ANNO
WRATH BRIM CAAN
NAG KNITPICKING
POET NAUSEA
OGRESS LSATS
KNIGHTCOURT LET
RAMS LTR AERO
AWE KNOTFORSALE
ELOPE DECKED
OUTRUN SETH
KNEWMOWNHAY AGO
ACTI INCA PAVED
YARN LBAR ECOLI
SPAS YARD SENSE



Puzzle by Nancy Salomon

- 33 Centers, of sorts

34 ____ Pea

36 According to schedule

38 Short holiday?

39 PC person

44 Early video game
- 47 Gymnastics competitions

49 Something under the counter that puts people under the table

50 Level

51 Hawaii's ____ Bay

52 From the top
- 54 French film

55 Camera setting

56 Part of P.G.A. Abbr.

57 Eddie Gottlieb Trophy org.

58 Commonly

59 Prima donna's problem

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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Frankly

continued from page 12

consistently potent offensive attack.

Cal Poly's offense appears unorganized, inefficient and careless with the basketball.

The stats speak for themselves — 38.4 percent shooting, 20 and 43 percent — Cal Poly's field-goal percentage, turnovers per game and winning percentage over the last five years.

Over the five-year sample, not one year did the team shoot about 40 percent — for the basketball illiterate, 40 would be a passing grade, but just barely. An above-average offense tends to shoot closer to 45 percent than 40

percent and anything above would be an exceptionally efficient output.

The biggest problem facing Minnaugh's Mustangs, however, is their engorged turnover total.

Cal Poly prides itself on a high-wired, full-court pressing defense and it's done well to force an amazing 22 turnovers per game this season, but the significance of those turnovers is diminished if you give the ball back just as often. Too many times are errant entry passes thrown aimlessly to the low post.

Halfway through the Big West schedule, Minnaugh's Mustangs are at the breaking point. They could continue to turn the ball over at an astonishing rate and shoot poorly from the field and use the injury excuse at the end of the season or changes can be made.

The Mustangs are talented enough to make a run in the Big West Tournament and earn the conference's automatic bid to March Madness. If they don't, this could very well be Minnaugh's last season on the sidelines of Mott Gym. With a 101-164 record at Cal Poly, she is in the last year of her contract and the pressure is mounting for a breakout season — something that has been missing in her 10 years at Cal Poly.

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7	9	5	3	4	8	1	2	6
3	7	4	2	5	1	6	8	9
8	1	9	6	7	4	2	5	3
6	5	2	9	8	3	4	1	7
2	8	7	4	1	6	3	9	5
5	3	6	8	9	2	7	4	1
9	4	1	5	3	7	8	6	2

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Parker on a mission for Mustang wrestling team

In his first season as an active member of the Cal Poly wrestling squad, senior Cody Parker is ranked 14th in the nation among heavyweights.

Janelle Eastridge
MUSTANG DAILY

In possibly his last year wrestling, Cal Poly senior heavyweight Cody Parker is hoping for a big finish.

Currently 11-4 in matches, Parker is ranked No. 14 in the nation among heavyweights in the InterMat/NWCA poll released Tuesday. He has won two straight matches and nine of his last 11 overall.

"I have the potential to do well," Parker said. "Placing in the top eight at nationals is definitely a goal."

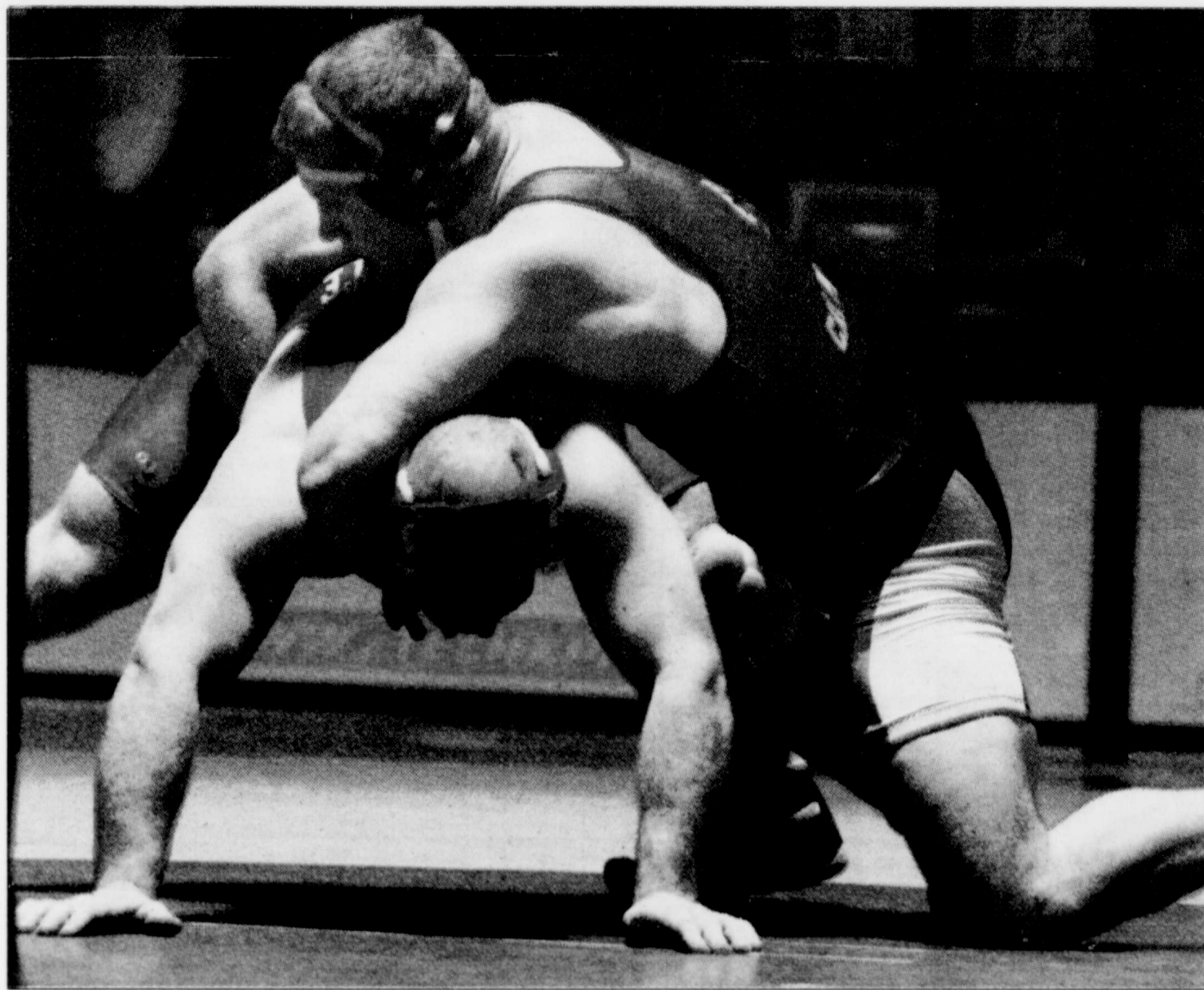
Only time will tell how the season will end at the NCAA Championships in Detroit from March 15 to 17. But for now, Parker is just "doing all that (he) can to prepare for competition."

Cal Poly head coach John Azevedo said that Parker's athletic abilities combined with his upbeat personality and goofy attitude make him "a great addition to the team."

Parker, who completed his undergraduate education at University of Oregon in 2005, attended Fresno State for a year until the school's wrestling program shut down for what Parker called "bogus" reasons.

For the most part, the reasons as to why the program — which some are still fighting to get back — closed are still somewhat mysterious.

Last spring, though, Parker began considering other schools in which to finish his master's degree in horticulture and enology (wine-making). Applying two weeks after the application deadline had passed, he went through the hassle of getting a waiver signed and squaring away everything



Shown last Friday in a Pac-10 dual meet against Cal State Bakersfield, Cal Poly senior Cody Parker (top) is 11-4 and ranked 14th in the nation among heavyweights this season.

else needed for the process to be completed.

But no worries now — Parker has successfully made the transition to Cal Poly, and is enjoying his time here.

"The weather's great, the people are great, the team is great," Parker said. "I have a core group of friends to be around."

Wrestling is a tradition that has been in his family for years (his dad and uncles also wrestled), so it seemed only natural that Parker picked up the sport too.

After attending private schools through junior high, Parker was finally exposed to the wrestling atmosphere upon entry to Roseburg Senior High School in southern Oregon.

"I had the opportunity, and the timing was good," Parker said. "And my high school has a really reputable team."

Parker competed in wrestling all four years, finishing his high school wrestling career with a 31-1 record.

But now after nearly nine years on the mat, Parker makes no promise as

to whether he will continue after this season.

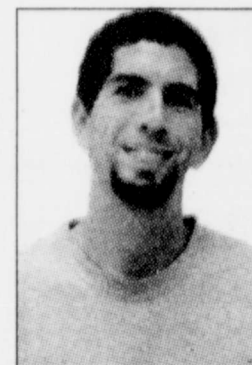
"After five years of college wrestling, your body starts to feel the effects," he said.

Instead, he wants to focus on finishing school and "getting this phase of (his) life completed."

After this year, Parker has two years left at Cal Poly finishing the master's program. Then he plans on joining the family business, Melrose Vineyards, a vineyard and wine label in Roseburg, Ore.

see Parker, page 10

Frankly Speaking



Same old song for women's hoops

Frank Stranzl
ASSISTANT SPORTS EDITOR

If there is such a thing as a bittersweet 100th win, that's the way to describe Cal Poly women's basketball head coach Faith Mimnaugh's century-mark victory over Pacific last Thursday.

One-hundred wins is an impressive landmark for any coach, but it certainly didn't come the way Mimnaugh might have hoped heading into the 2006-07 season.

In a perfect world, the Mustangs wouldn't have lost four-year starting point guard Sparkle Anderson for the season with an ACL injury, key contributors Toni Newman, Ashlee Stewart and Megan Harrison would all be 100 percent healthy and Kyla Howell would be eligible and in the starting lineup.

Unfortunately for Mimnaugh and the Mustangs, this season has been anything but perfect. After starting the season 4-3, including a win over Pac-10 school Oregon State, the Mustangs went on a seven-game losing streak.

Still, Cal Poly has shown potential. Except for a 64-49 loss to Big West foe Cal State Fullerton, the games were all close. Three of the seven were decided by six points or fewer.

After sweeping its home series over the weekend, Cal Poly sits at a crossroads. The Mustangs are 7-12 overall and 3-4 in the Big West. Entering the season with a talented freshmen class, a returning All-Big West first-teamer in versatile senior forward Jessica Eggleston and seasoned veterans in Anderson and Newman, an above .500 record seemed an inevitability.

Obviously, injuries have contributed to Cal Poly's woes, but a team field-goal percentage of .384 percent and an average of 22 turnovers per game have also played a significant role.

In all fairness, the Mustangs have been superb defensively. Despite turning the ball over 22 times a game themselves, the Mustangs force just as many.

The defense is fine.

Mimnaugh has clearly demonstrated her exceptional knowledge on that side of the ball.

However, the Mustangs lack a

see Frankly, page 11

Reclusive receiver Harrison speaks at Super Bowl XLI Media Day

Marvin Harrison is already fourth all-time in NFL receptions, but has said he will only be inducted into the Pro Football Hall of Fame if he doesn't have to give a speech.

Eddie Pells
ASSOCIATED PRESS

MIAMI — Tick, tock, tick, tock.

For 3,600 seconds Tuesday, reclusive Indianapolis Colts receiver Marvin Harrison sat patiently and fielded questions he wouldn't think of availing himself for on a normal day.

But this is the Super Bowl, and this was Media Day. And only under auspices as grand as these would one of the NFL's best receivers consent

to talk.

Actually, Harrison's hour at Podium No. 6 inside Dolphin Stadium was fairly newswy.

It was an insightful, introspective look at one of the NFL's most prolific and least understood receivers. And as surprising as it was to even see him there, so were his takes on the interview process itself.

"It's fine," he said. "I'm not itching to get up. It's the Super Bowl, and where else would you rather be right now?"

While most of the pregame hype surrounds Indianapolis quarterback Peyton Manning's long quest for a title, Harrison is in virtually the same boat. During 11 seasons, all with

see Harrison, page 11

Poly looks ahead to UC Davis

The Mustangs, who have won four of their last five games, visit the Aggies on Saturday.

Tristan Aird
MUSTANG DAILY

The Cal Poly men's basketball team has won four of its last five games despite playing Saturday without its most consistent post player.

Starting sophomore forward/center Titus Shelton had to sit out the Mustangs' 79-68 win at Cal State Northridge in a game televised Saturday night on Fox Sports Net because of a sprained ankle. Shelton was forced to rest for three to four days, head coach Kevin Bromley said, but that he should be available

COMING THURSDAY
A preview of the Cal Poly women's basketball game against visiting UC Davis, which tips off at 7 p.m. Thursday.

for Saturday's 7 p.m. nonconference game at UC Davis.

"He should be ready for the Davis game," Bromley said Monday at a weekly athletics department press conference. "It didn't look like it's really severe. There wasn't a lot of swelling. We got an MRI and X-rays on it and that was all negative. We've just got to get him back."

Shelton started the first 18 games of the season for Cal Poly (10-9, 3-4

see Basketball, page 10